

Art and Design

In the Art department this year our primary focus is upon building the highest possible level of drawing skills at BGE level. Drawing skills are important in every aspect of Art and Design and underpin creative and visual expression. In order to do this we are providing students throughout school with some of the more specialist materials required to reach high levels of realism. Students will use smooth heavyweight cartridge paper, a range of pencils to gain understanding of their properties from hard 2H for light delicate areas, to soft 4B to create smooth dark shadows. We will use blending sticks to soften focus, blend and add smoother tone. We will use mouldable putty rubbers to create fine points that can be used like another drawing tool to highlight and refine drawings. In order to support students achieving a high level of realism we will also provide them with individual source imagery to work from, this will be digital and also individually printed images will be provided.

As well as regular opportunities for working on these skills pupils will be following various themes, projects and design briefs to gain experience in researching, planning, developing and expressing their ideas.

S1 will follow projects based on still life, music, portraits and landscape.

S2 will investigate pattern, graphic design and photorealism and card modelling.

From S3 onwards students will begin developing full portfolios of work for Expressive and Design. They will be given the opportunity to lead their own projects by making personal choices within themes, they will now also work with watercolour paints to explore more unusual styles and techniques in their work.

National 5, Higher and Advanced Higher students will complete full portfolios for Expressive and Design. They will use a full range of materials as are appropriate to their individually chosen themes. These may include; watercolour, oil paint, acrylic paint, gouache, silk paints, inks, printing with lino and polyboard, chalk and oil pastel for Expressive. Digital and traditional graphic design and 3D modelling techniques will be used for Design.

Technical

S1- Pupils are designing and making a Mirror using Pine and Acrylic sheet mirror, finishing with a choice of paint, wax or varnish.

S2- Pupils are designing and making a clock using acrylic and a clock mechanism. Finishing with polish.

S3 CDT- Pupils will make a blackboard frame out of pine, plywood and blackboard paint which covers a number of different woodworking joints. They are expected to finish this with glasspaper, varnish/ paint or wax.

They will also make a metal candle holder using a combination of mild steel bar and rod. These will be finished with emery paper and polish.

Design and Manufacture

N4/5– Pupils will get hands on experience with a number of “Smart” Materials such as Polymorph, Translucent Acrylic and Blue foam for producing a number of models. They will also be issued with a final practical project by the SQA which can be made from a combination of resistant materials such as wood, metal and plastic as well as the Smart materials they have practised with.

Higher- Pupils continue with exploring materials for modelling purposes. They have to create a prototype project that encompasses a number of materials and manufacturing techniques. Materials can include wood, metal, plastic and Smart materials.

Woodworking Skills

N4/5- This year we will be focussing on three projects:

Practise Joints

2 Peg Coat Rack

Pendulum Clock

Final SQA Assessment project- Still to be released by the SQA.

These projects use a combination of Pine and selected hardwoods. Pupils are expected to finish these to a high standard with glasspaper, varnish and wax.

Practical Cookery

S1-2 Up to Christmas pupils will be designing and making their own three-layer face mask and apron using a number of fabrics, elastic and cloth. After Christmas they will be starting practical cookery lessons. Recipes will be added here after the Christmas holidays.

S3 Food Technology

Pupils are continuing with practical lessons and will make most, if not all of these recipes subject to availability of ingredients:

Oat and Raisin Cookies

Fresh Fruit Salad

Vegetable Soup

Egg Fried Rice

Grilled Chicken with Couscous

Savoury Rice

Scones

No Bake Chocolate Tart

Chocolate Log

Custard Creams
Bourbon
Empire Biscuit
Viennese Biscuit
Make own Biscuit
Pork and Apple Sausage Rolls
Red Lentil and Vegetable Soup
Crispy Chicken Fingers with Tomato Relish
Apple and Cinnamon Parcels
Marinated Chicken Kebabs
Flourless Pancakes
Falafel Burgers
Chocolate Mousse
Vegetable Stir Fry
Mini Carrot Cakes
Tomato and Basil Pasta
Shortbread
Quick Tomato Soup with Cheesy Dippers
Spaghetti Carbonara with Garlic bread
Tuna and Broccoli Bake
Rhubarb and Strawberry Crumble
Chocolate Chip Cookies

N4/5 Practical Hospitality

Pupils are continuing with practical lessons and will make most, if not all of these recipes subject to availability of ingredients:

Lemon Roulade
Macaroni Cheese
Orange and Kiwi Pavlova
Spaghetti Carbonara

Chicken Fajitas
Tangy Lemon Tart
Fishermans Pie
Sweet Potato and Spinach Dhal
Nann Bread
Chicken Stir Fry with Boiled Rice
Mini Lemon Bakewell Tarts
Thai Style Chicken Curry and Rice
Spiced Tomato and Coconut Soup and Melba Toast
Chocolate Chip Cookies
Sweet Potato and Carrot Soup
Dinner Rolls
Bombay Potatoes
Lemon Sponge Towers
Spanish Tortilla with Sweet Potato
Chinese Chicken Salad
Lemon Drizzle Traybake
Lasagne
White Chocolate and Lime Cheesecake
Pizza and Potato Wedges
Butterscotch Flan
Gingerbread People
Vegetable Samosa
Sticky Toffee Pudding
Profiteroles
Mediterranean Tart
Fish Cakes
Assessment Practice
Assessment